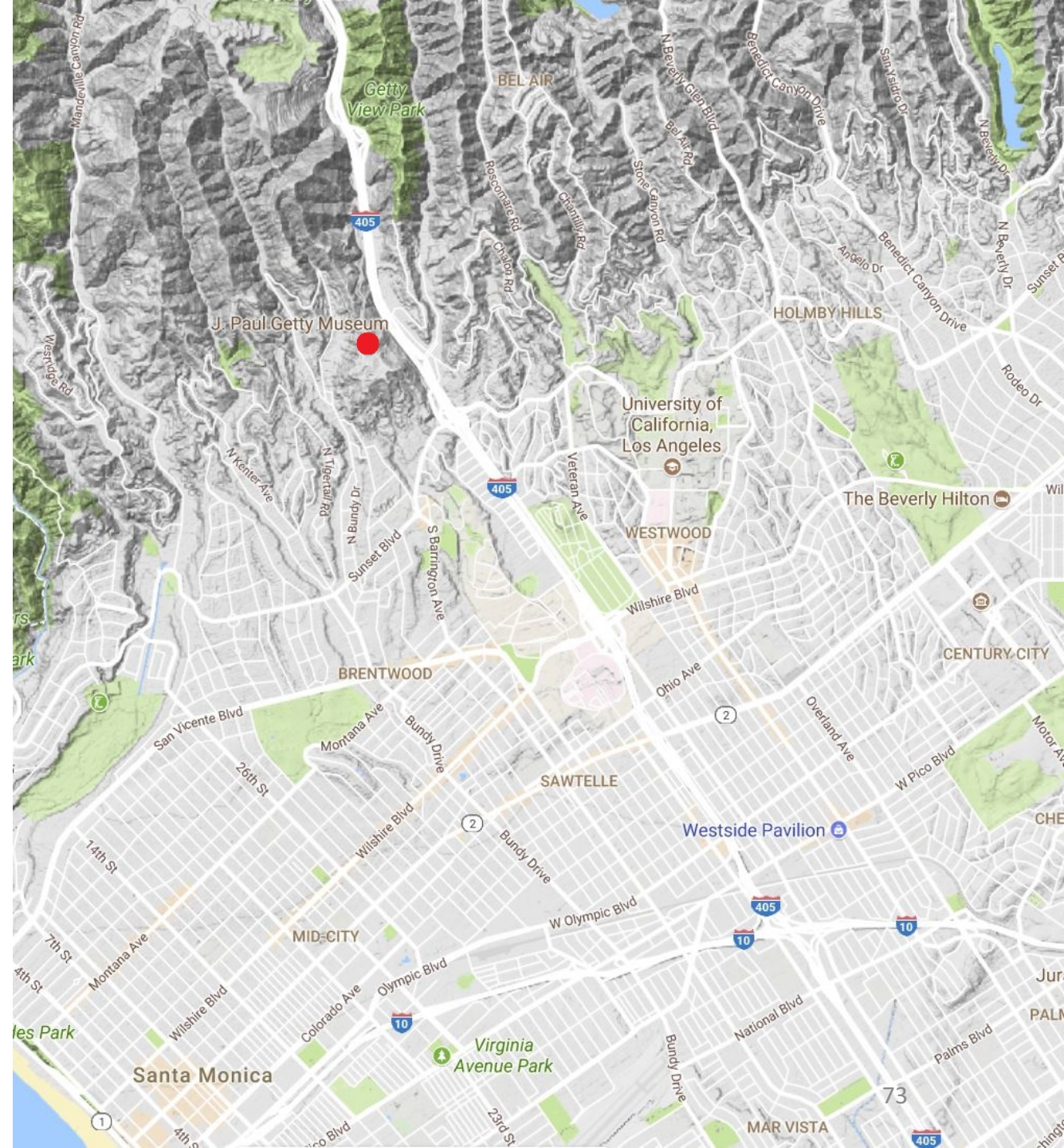# Getty Center, LA
Richard Meier

Site analysis

- Mountain and city view
- Public access (flow)
- 2 directions
  (mountain & city)

- **Conditional use permit**
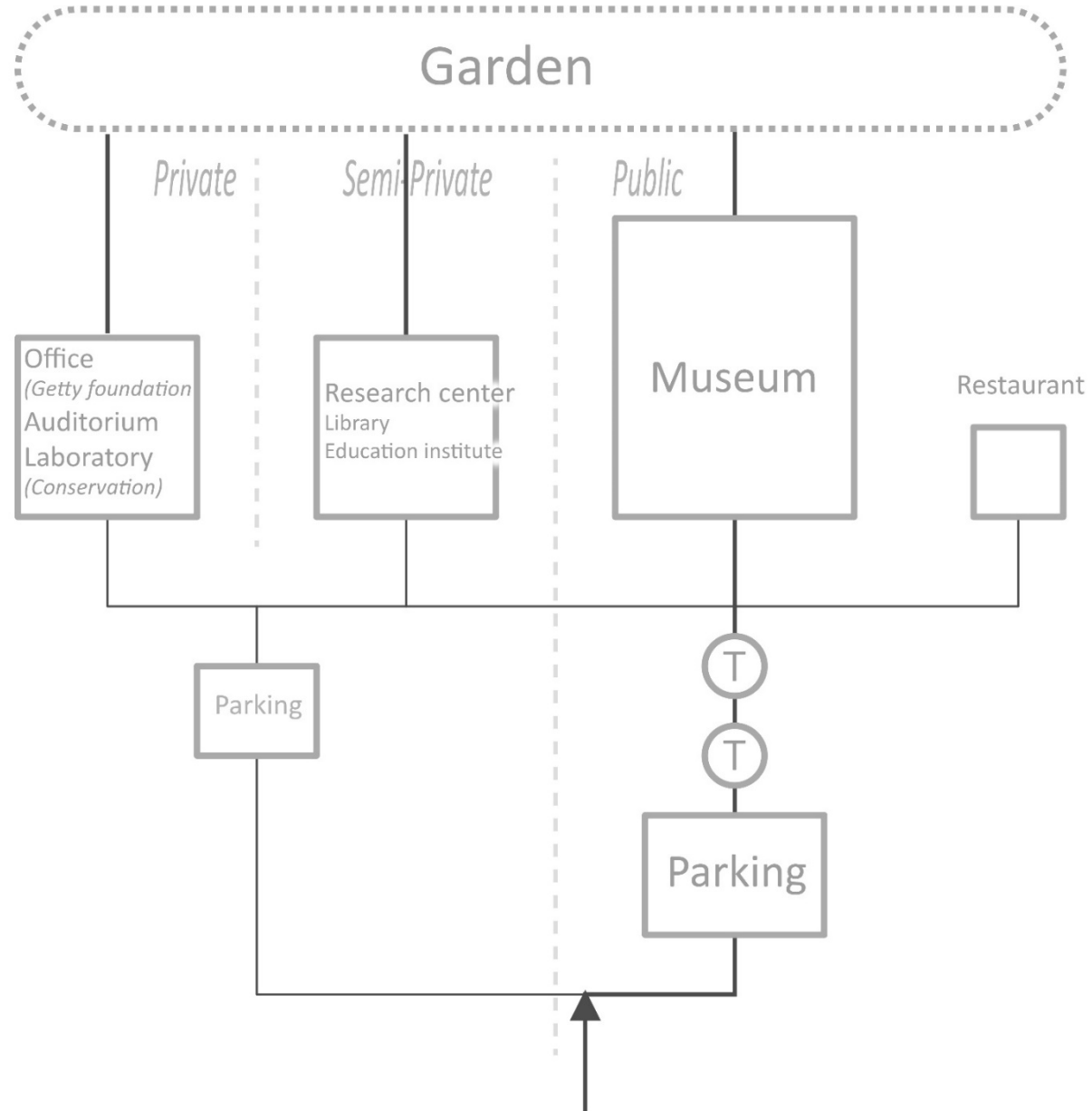
  LA planning commission

  traffic

  privacy

  noise

  night light

  scale

Limitation for **site boundary, height & mass**

Programmatic schema

Garden

Private | Semi-Private | Public

Office
(Getty foundation)
Auditorium
Laboratory
(Conservation)

Research center
Library
Education institute
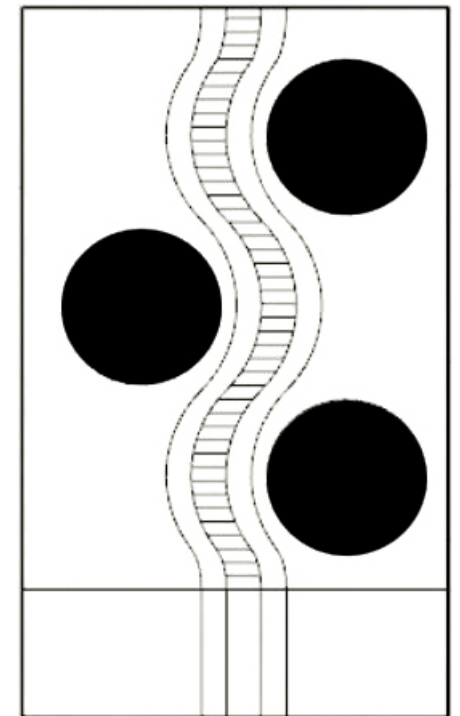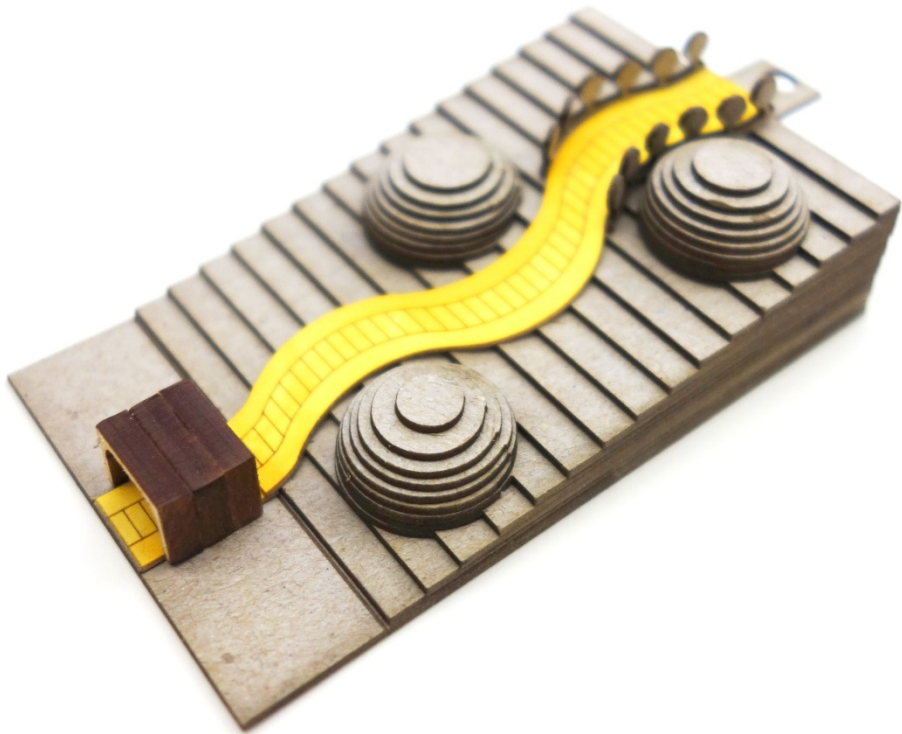
Museum

Restaurant

Parking

T

T

Parking

Existential schema 0: Entry experience

Site:
Public access & huge flow of visitors
Limited parking space on the hill
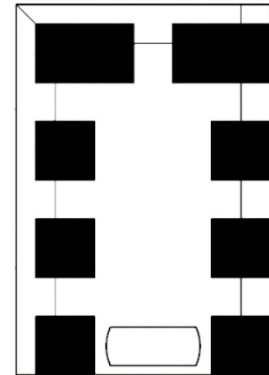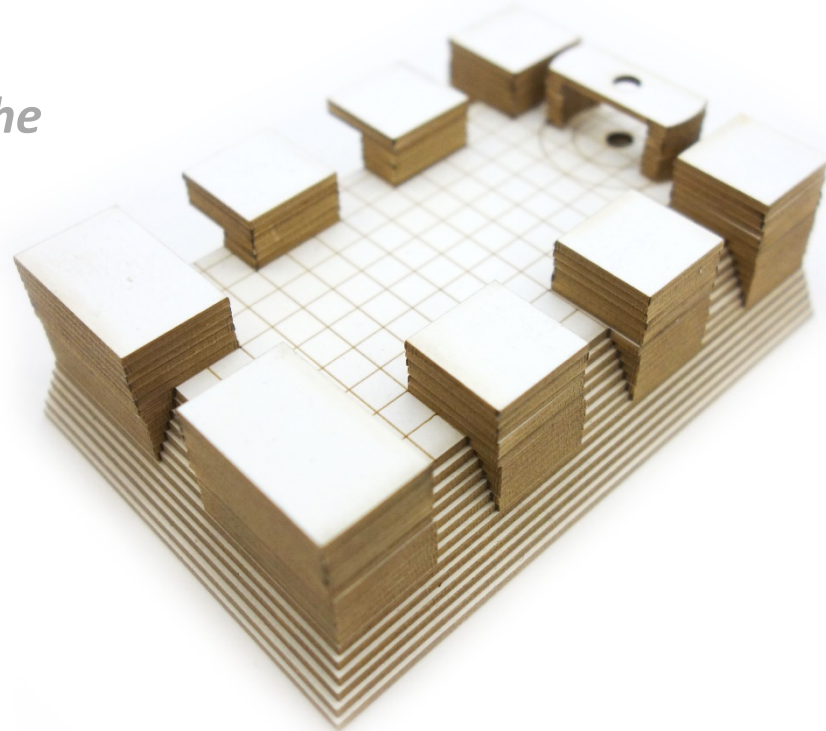
Gateway: framing new episode

Existential schema 1: Acropolis

Program:
- *Entrance & public space for the museum*

Site:
- *Limitation for height & mass (conditional use permit)*
- *Plateau (abstract)*
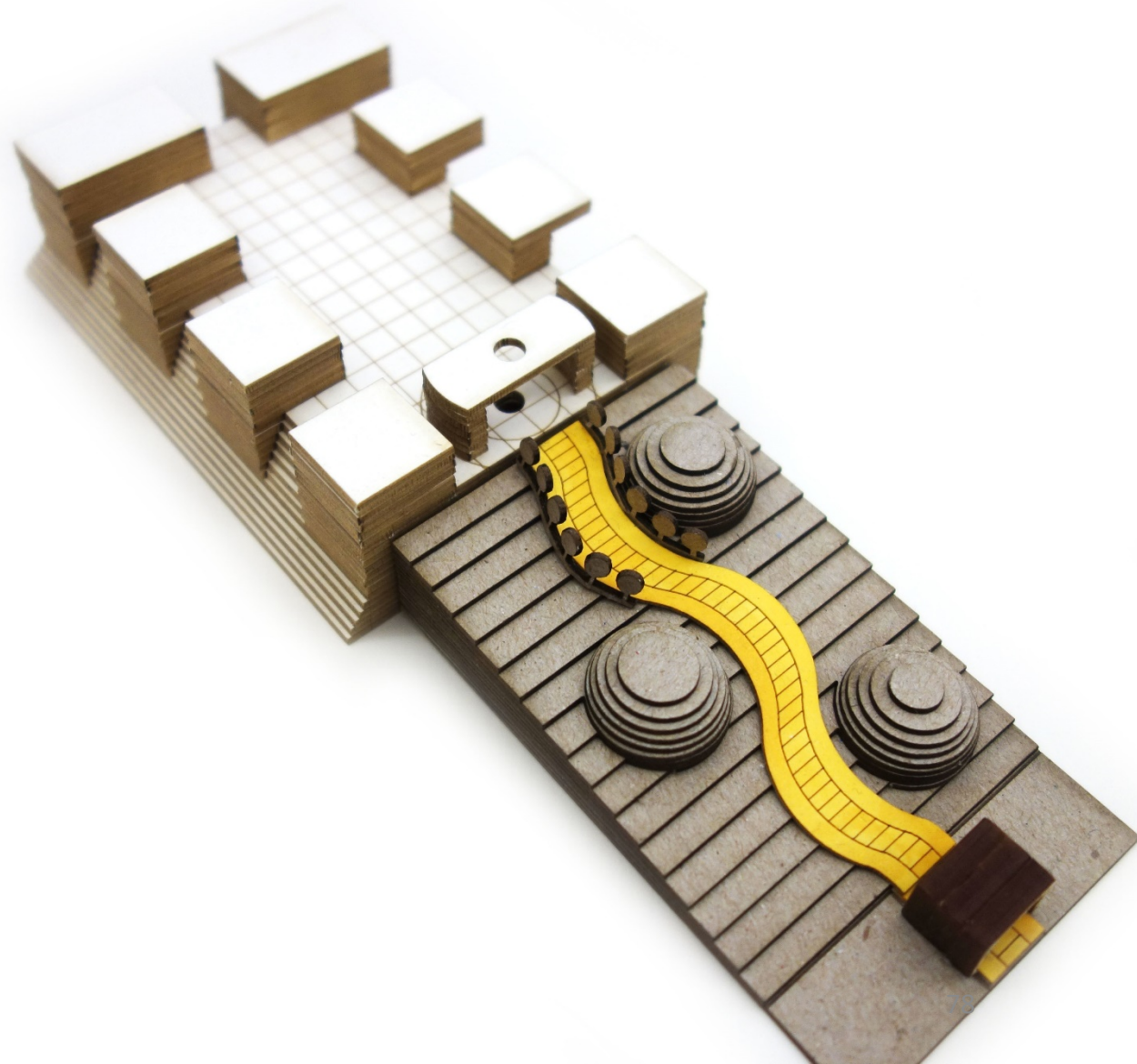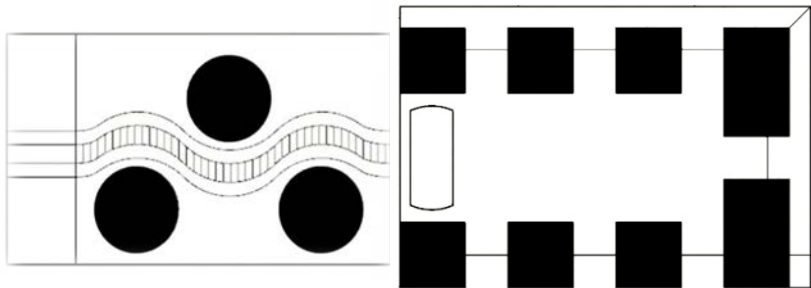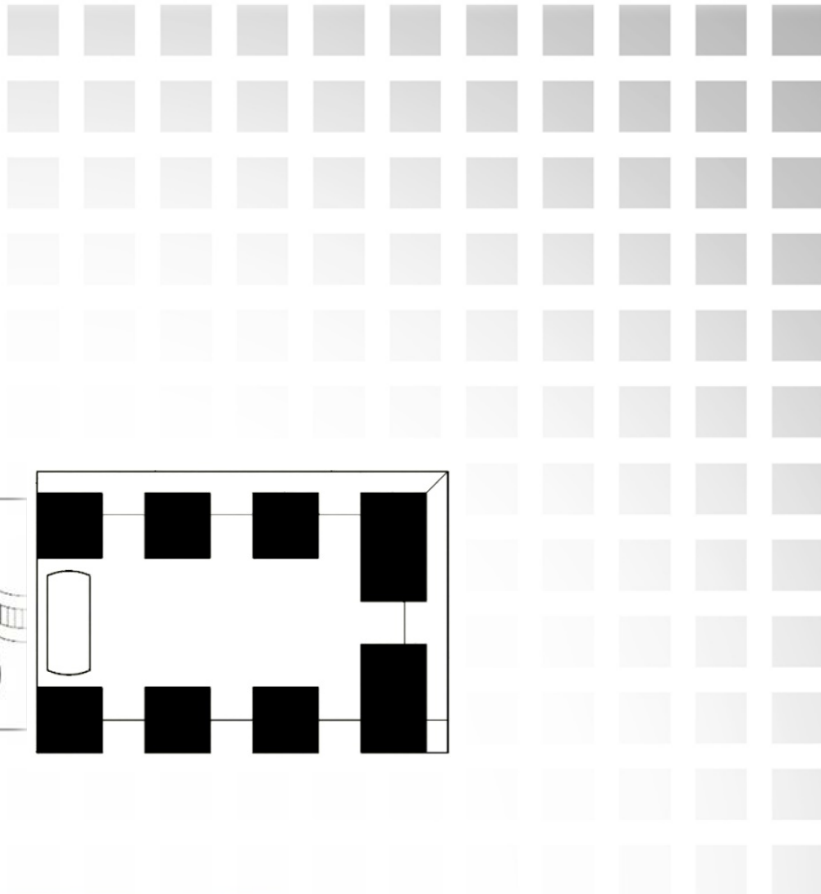- *Warm climate in LA*

Acropolis
- "Hill town imagery" (breaking down volume)
- Orientation & steepness- Establishing new order:
     Dominance over the topography and city
     "Integral part of the urban fabric" *(affecting master plan)*
- Materiality & paving

- **Path & destination:**

    Re-establishing the order & orientation
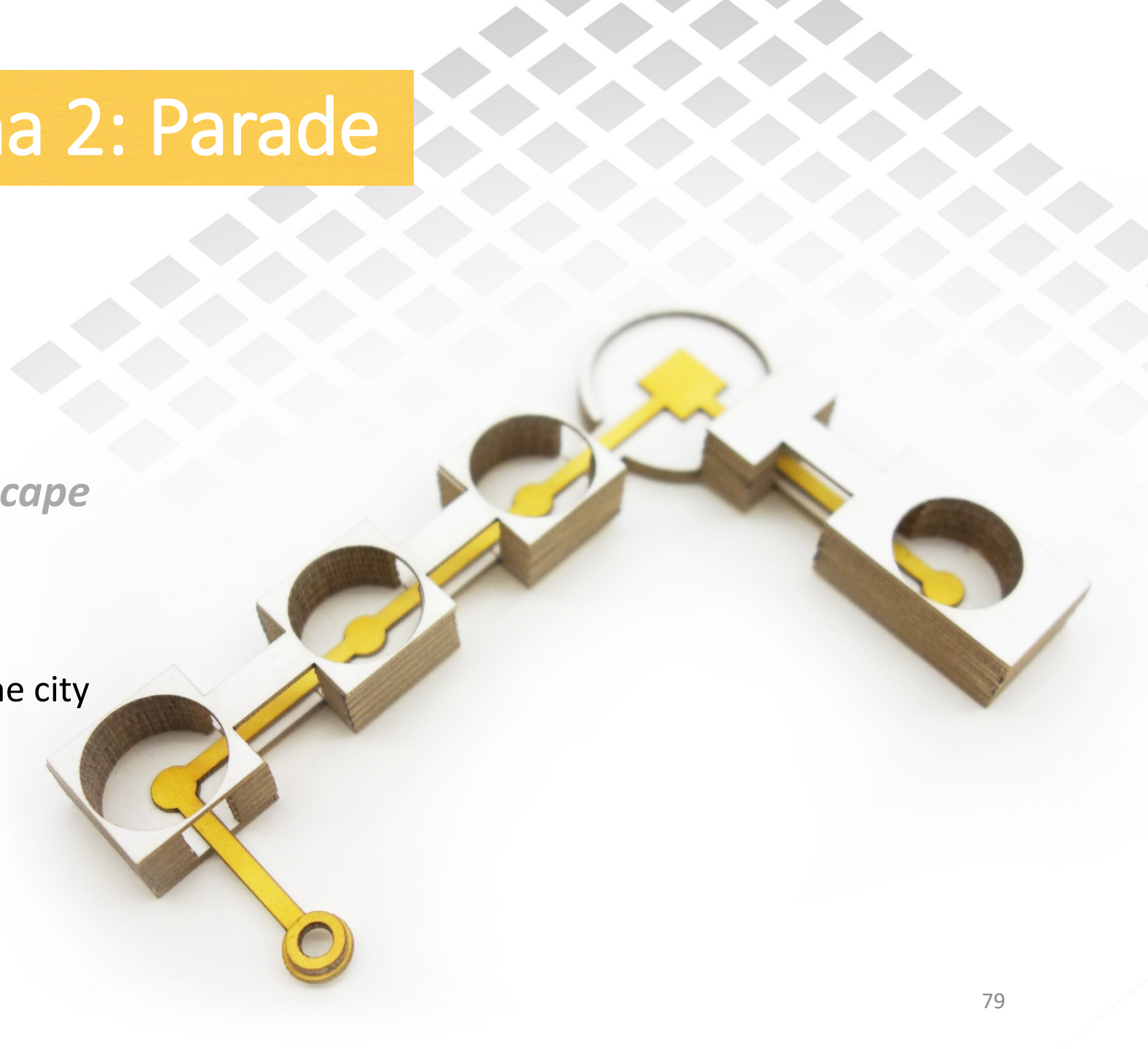
Existential schema 2: Parade

Program:
Art gallery

Site:
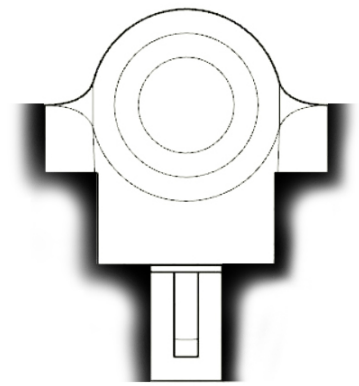*View of the city & natural landscape*

Alternation:
- Indoor & out door space
- The absence and reappearance of the city
- Orientation / reference system
  (egocentric vs. allocentric)
(affecting master plan)
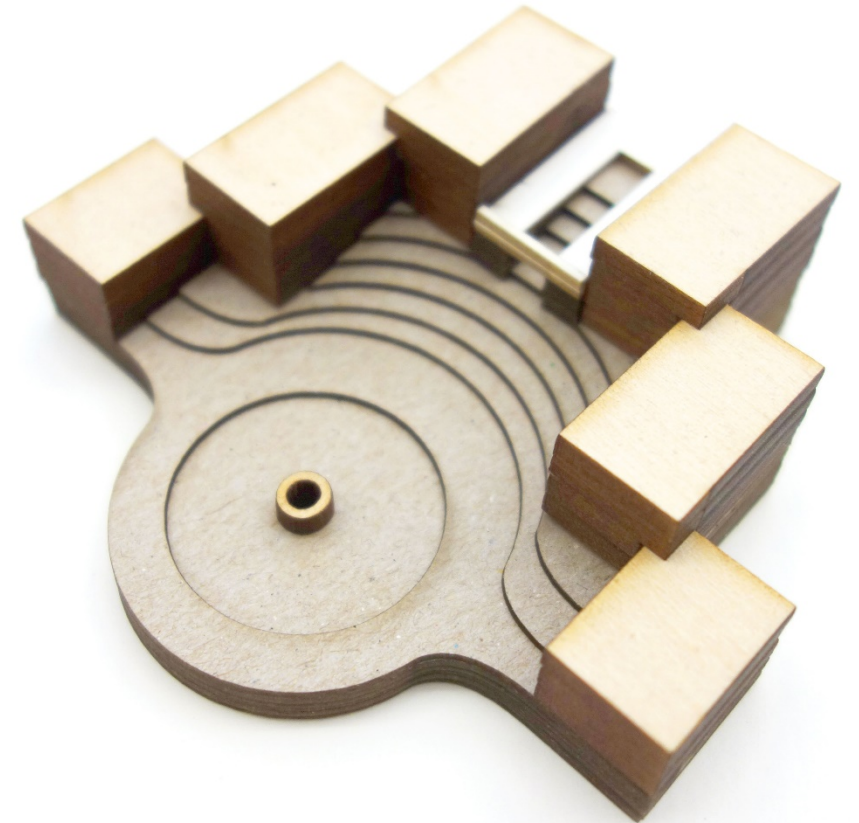
Existential schema 3: Scenic valley

Program:
Garden

Site: Valley
(abstract)

- Terraced garden:
  "softening the transition to the landscape"

- Defined by a gateway image

- Expanding form: Embracing the city
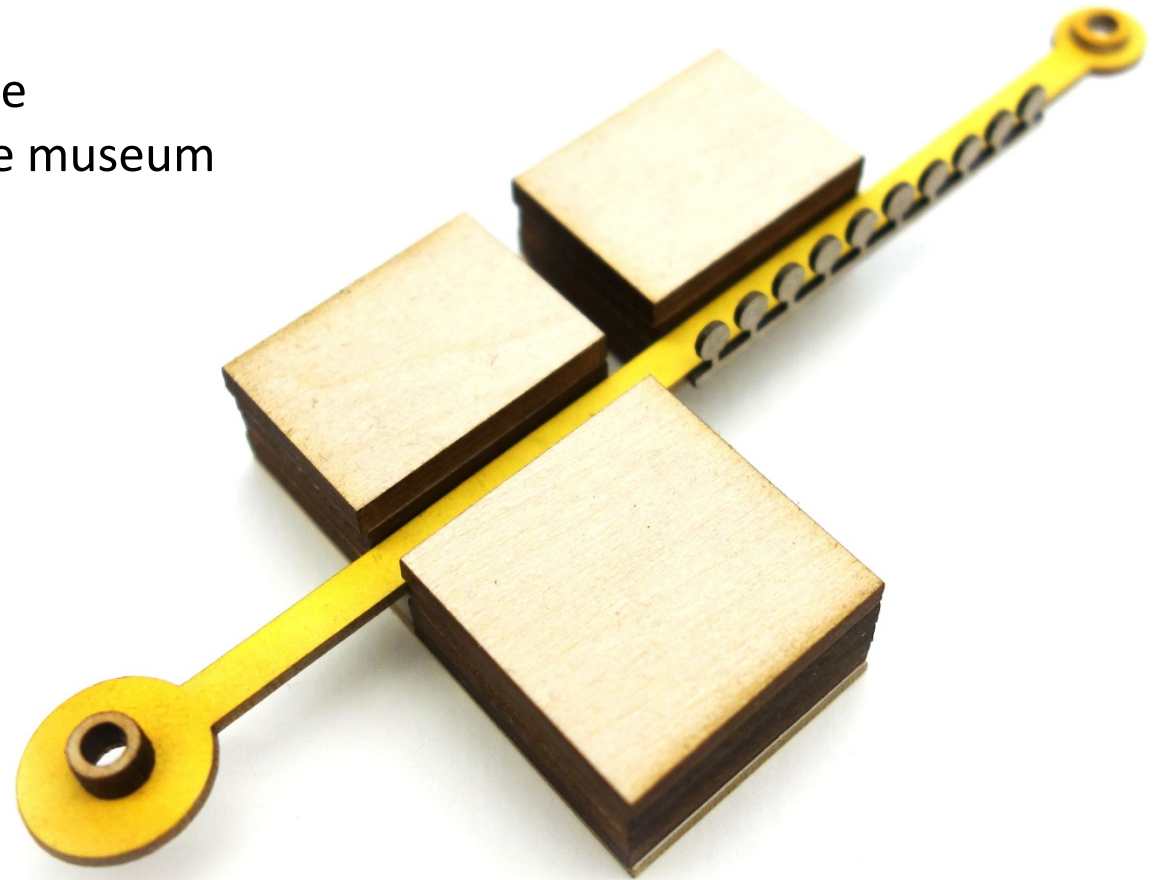
Existential schema 4: Private corridor

Program:
- *Office (Getty foundation)*
- *Auditorium*
- *Laboratory (Conservation)*

Ignore site condition

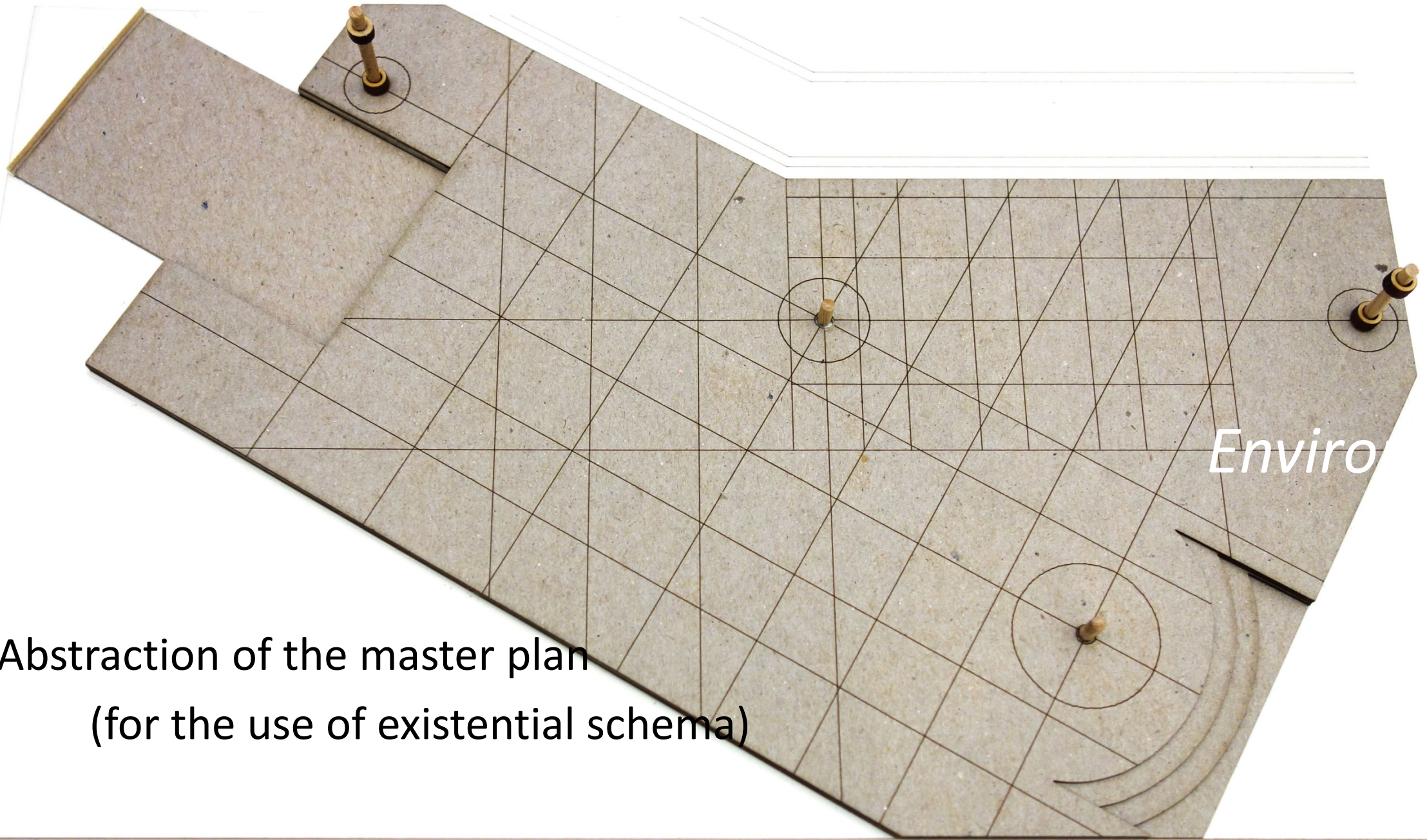Character– the private corridor is:
- Narrow
- Elevated
- Blocked by tree
- Connect to the museum

85

Master plan

- Boundary & shape of site:
  (conditional use permit)

- Topography
  Location of entry
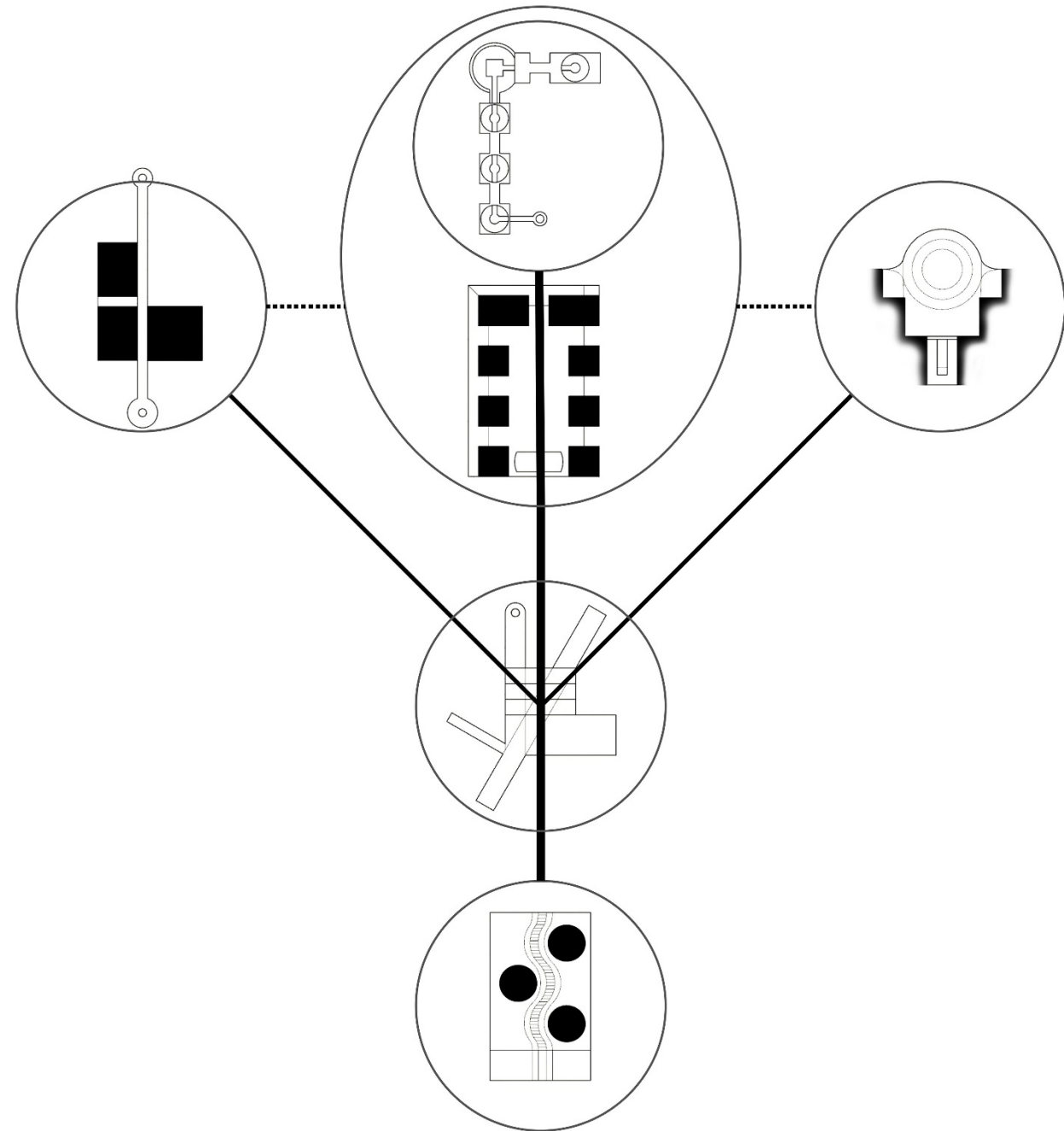 Ridge & valley
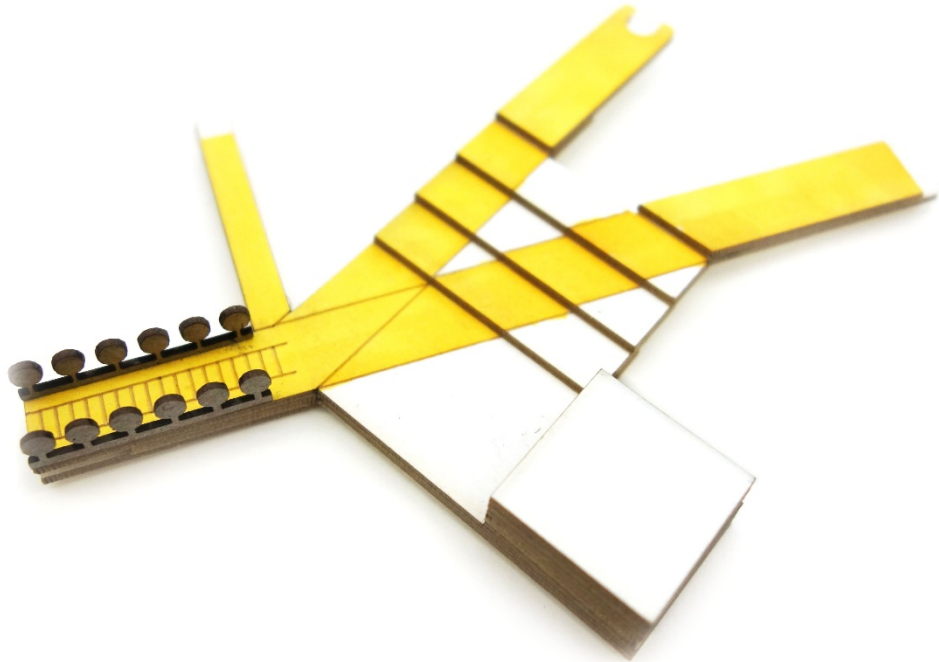
- 2 directions
  2 axis & 2 grid system

Enviro

- Abstraction of the master plan
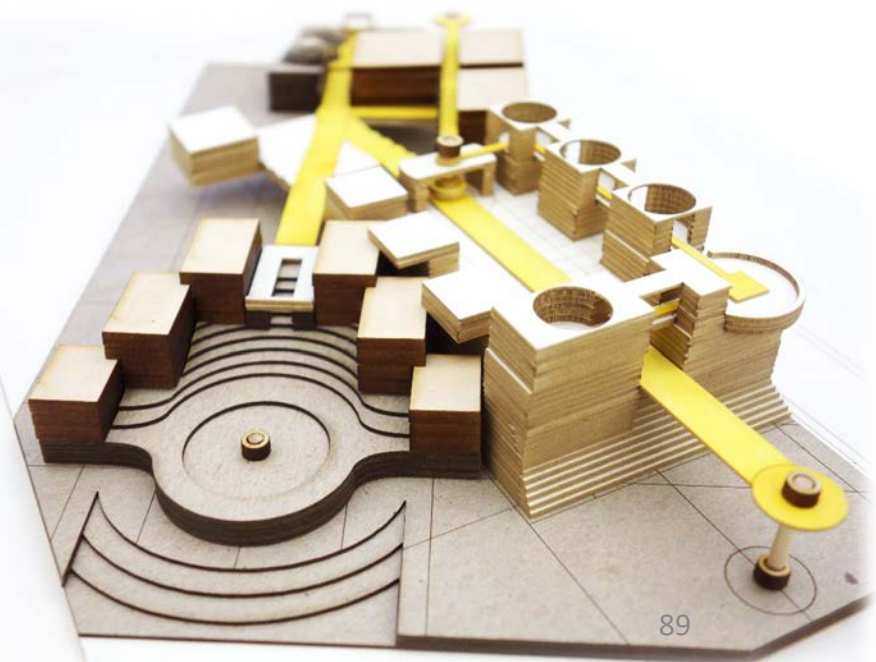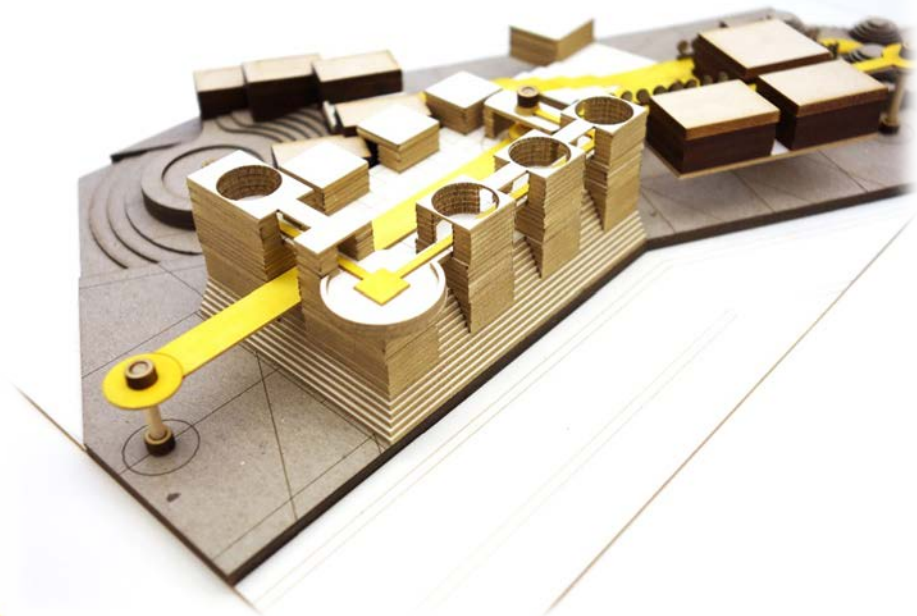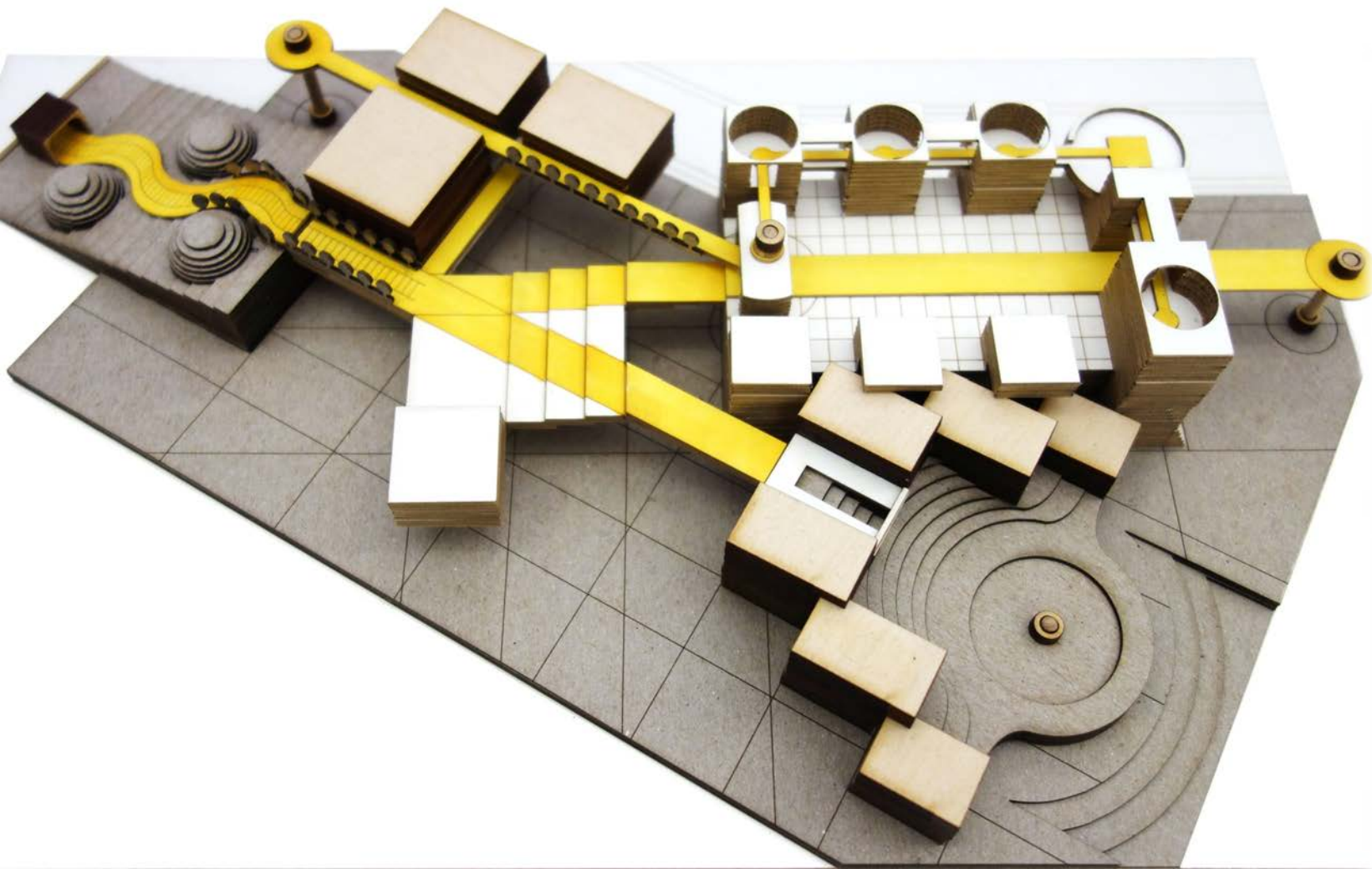 (for the use of existential schema)

Aggregation & integration

- 2 directions: 2 type of program

- Supplementary schema: entry joint

(Play mediative role, not existential schema)

Aggregation & integration

Result: Scheme / Super schema

Scheme / Super schema: **self-made zoning law**

The super schema is designer's self-made zoning law. It defines the range of flexibility in the following design stages, in which further adjustment can be made according to the more sophisticated requirements of the program and more detailed survey of the site condition, as long as the adjustment fit within the range of the "zoning law". In this way, the essential character of the place can be preserved.

7. Aggregation of schemata